Tourist Guide

MATURE 17+
M
CONTENT RATED BY ESRB

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherials not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

EXCELSIOR

VICE CITY TOURIST BOARD CERTIFIED

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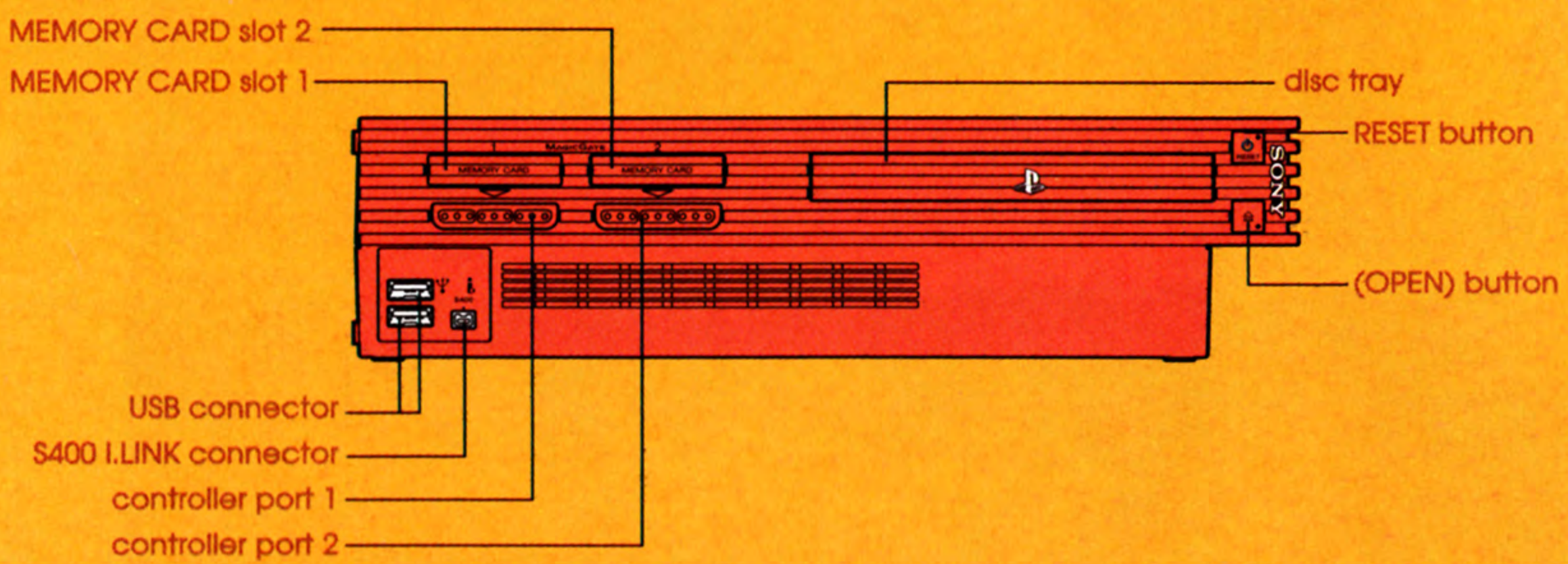
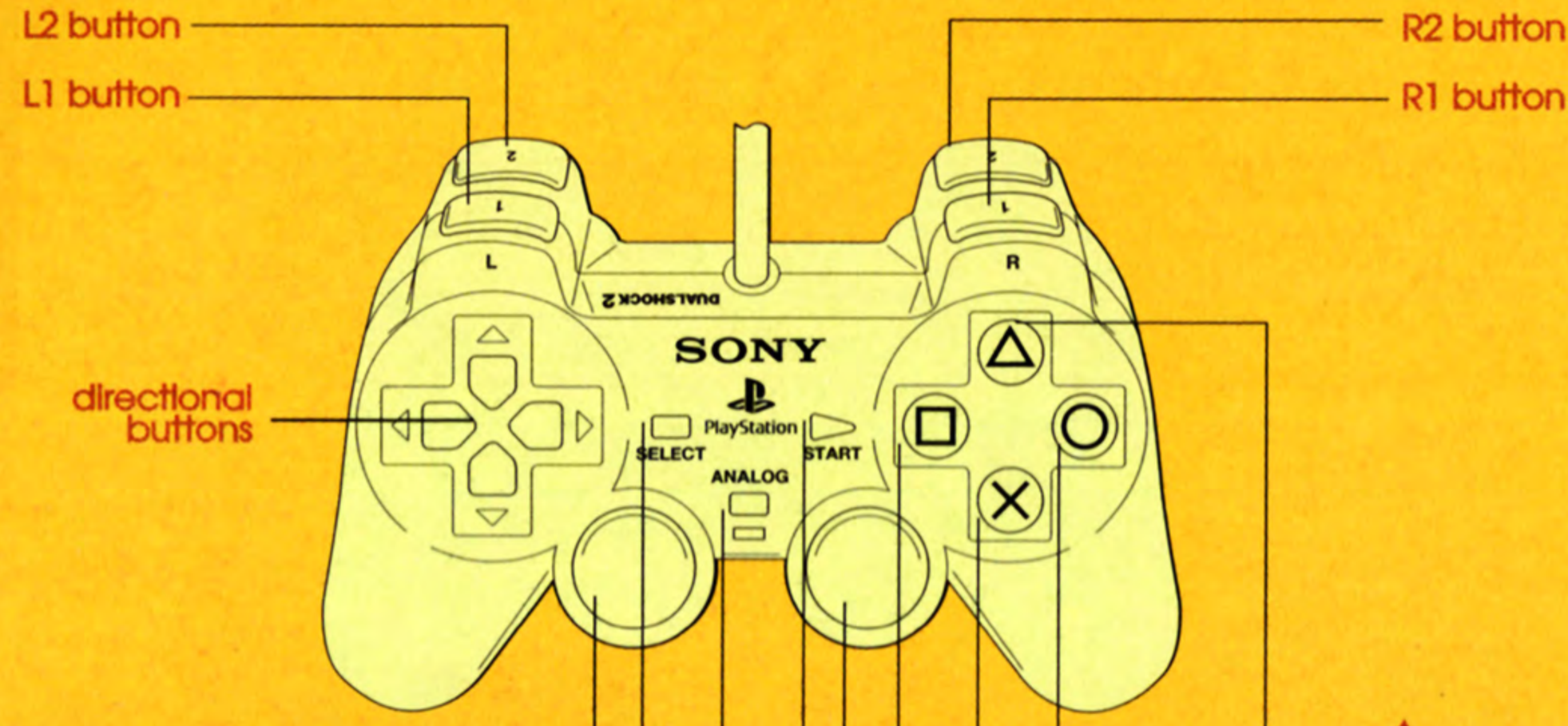
GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the standby/RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the Grand Theft Auto: Vice City disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

STARTING UP

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



ON FOOT

△ button - ENTER VEHICLES
○ button - SHOOT
× button - SPRINT
□ button - JUMP

L2 button - WEAPON SELECT
L1 button - CENTERS CAMERA
REPLACE CURRENT WEAPON
BUY BUSINESS (on ⌂)
R2 button - WEAPON SELECT
R1 button - TARGET LOCK-ON
(L2/R2 to switch targets)
directional buttons - MOVE AROUND

L3 button - CROUCH
SELECT button - TOGGLE CAMERA VIEW
START button - PAUSE MENU
R3 button - LOOK BEHIND

IN VEHICLE

△ button - EXIT VEHICLES
○ button - SHOOT
× button - ACCELERATE; (ASCEND In helicopter)
□ button - BRAKE (DESCEND In helicopter)

L2 button - LEFT LOOK; (ROTATE LEFT In helicopter)
L1 button - CHANGE RADIO STATIONS
R2 button - RIGHT LOOK; (ROTATE RIGHT In helicopter)
R1 button - HANDBRAKE
R2 button
L2 button - (pressed together) LOOK BEHIND
directional buttons - STEER

L3 button - HORN
SELECT button - TOGGLE CAMERA VIEW
START button - PAUSE MENU
R3 button - TOGGLE VEHICLE MISSIONS ON or OFF

FACTS ABOUT VICE CITY

History

Does anyone really care about the history of Vice City? Probably not. Today it's a city run by dealers and weasels. Expensive suits, flashy cars and beautiful women are the accessories of millionaires that spend their afternoons in the shade, determining the fate of Vice City's less fortunate and waging war on rival drug barons.

Climate

Vice City's warm weather may be the only reason anyone would have dreamed of inhabiting the place at all. The weather is generally hot and sunny all year round with occasional showers and thunderstorms.

Government and Politics

File photo of Congressman and Mrs. Shrub in happier times.

Congressman Alex Shrub is the Republican representative for Vice City and a figure to watch in the right wing world of Vice City politics. Hailed by many as the golden boy, Shrub promises solutions to difficult problems, and charms everyone. But the gossip mill has him labeled as a drunken letch, who doesn't care about anything apart from how to seduce the nearest intern, or where the next scotch is coming from. Who knows who to believe.

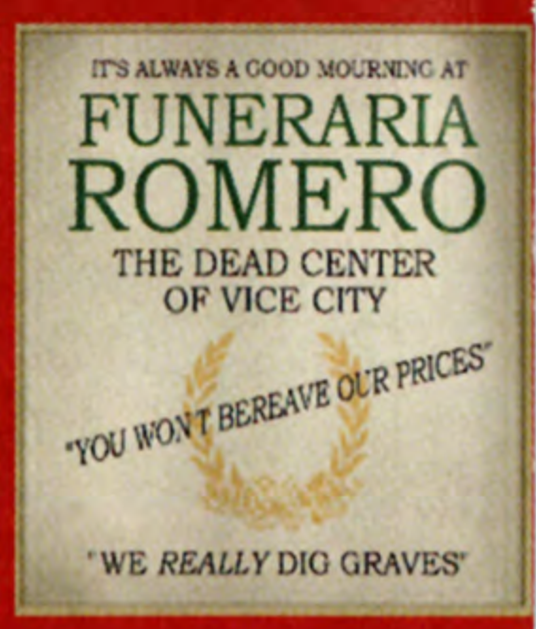
There is a strong military presence in Vice City with Fort Baxter Air Base located close to the airport.

Economy

Vice City's economy relies heavily on tourism and the black market. There is a lot of money floating around Vice City (some of it real, some not), much of it changes hands in large quantities and moves pretty quickly, flowing rapidly through the hands of those who know how to spend it.

Religion

In Vice City money is God. Even local TV and radio superstar evangelist Pastor Richards will offer you guaranteed entry to heaven for the right price. Make a donation and you will be saved.



Population and People

The population of Vice City is approximately 1.8 million inhabitants. Many of its inhabitants are foreign born, the rest are inbred - a large proportion are Cubans, Haitians, rednecks and retirees.

GETTING AROUND

Car rental? Don't bother.

It has been said that Vice City is a city of sun, fun, fast cars and beautiful women. It's definitely the place to be if you love flashy sportscars, especially if you're not paying...

See one you'll look cool in? Even better if the color matches your outfit, press △ button and put your foot down (⊗ button).

Need to feel the wind in your hair?

You may want to learn a few tricks to impress whoever may be watching.

Vice City prides itself on its clean beautiful sparkling blue waterways – enjoy them! Boats are a great way to get around.

NAPALM FOR YOUR SKIN

FIGHTING THE WAR AGAINST PERSPIRATION

pitbomb

Sunshine Autos

The seaplane

Seaplane is a great way to see the city and make any urgent deliveries you need done quickly. Tours leave from the docks regularly, not that most people seem to bother with a schedule.

Hellicopter

Make an entrance. Arrive in style. In case you've never flown one before and need a crash course, its worth remembering the basics:

⊗ button : Ascend

▣ button : Descend

R2 & L2 buttons: Rotation

Escobar International Airport is situated on the southwest side of town next to Fort Baxter Air Base and is easily reachable by road, although you will have to pass through Little Havana to get there.

Want to go for a stroll along the beach? Or don't want to crush your suit getting into a low sportscar? Press and hold ⊗ button to run faster – but watch the sweat on that suit. Fitness is a fad, and though you may not be into a full-on workout tape with legwarmers, a bit of training not only keeps you slim but also builds your stamina.

FACTS FOR THE VISITOR

When To Go

You'll want to time this according to when 'business' is booming, although there isn't really any such thing as a 'quiet period' in Vice City.

What To Bring

You will see many people in bathing suits, the smaller the better, but these are really only for the beautiful people of Vice City. Generally you can't go wrong with a smooth suit (light colors are good – blues, pinks, neutrals).

Maps

You will find a useful map included with this guide.

Legal Matters

Always befriend a lawyer. In Vice City this is truer than ever, in fact this should be the first thing you do.

The Police

The police in Vice City are tough and aren't afraid of calling for backup, before you know it a minor infringement can escalate into a full-blown showdown.

Documents

Don't ever travel with real ID.

VC PA
VICE CITY PORT AUTHORITY

Customs & Immigration

Due to Vice City's infamous popularity with smugglers, customs officers are known to be thorough in their searches! ... the best advice is don't get caught.

Insurance

All businesses need protection. You never know what kind of 'accidents' can happen. Remember, insurance is always money well spent.

Crime

Tourists are a prime target for carjackings and highway robberies. Carjackings are common in Vice City and tourists should use caution at all times.

Personal Safety

Always carry a weapon (◎ button to fire, R1 button to target) Remember, you can only pack one weapon of each type at a time (one meleé weapon, one handgun, etc). Press L1 button to replace your current selection with the new one, extra ammo will transfer right over.

Money

Carry a lot of it, always cash, it looks good. Besides that, you'll need it as there is plenty to spend your money on in Vice City. You can never have too many clothes, cars, mansions, or places to hide out.

Hospitals

Hospitals are located throughout the city:

- Downtown
- Vice Point
- Ocean Beach
- Little Havana

Doing Business

When you arrive in town, no matter how experienced you are, you will need to make connections and schmooze to get your foot in the door. We suggest you go out, meet people, party with the right crowd to get to know what's going on in town.

Extra Work

Everyone has a quiet spell or has a job go bad and needs to make a bit of cash quick to see you through. Vice City is full of opportunities to make an extra buck or two.

AREAS OF INTEREST

Little Haiti, unsurprisingly, is the center of Haitian life in Vice City. If you don't speak much Creole you may need a phrase book, but its well worth the trip, especially to visit Auntie Poulet for a bit of voodoo and gumbo.

Phil Cassidy's hang out is also located nearby.

Fancy a romantic stroll? A place you can make sure you aren't being followed? Need a great setting for a dramatic showdown? Or just want to take in the sunset, top up your tan or do a bit of bodybuilding?...head to the beach.

Shark attacks off Vice City happen a few times a year and there are more sharks out there than you would like to think – best advice: stay out of the water!

Cruising down Ocean Drive is a serious night out in Vice City. The strip's neon hotels and bars are full of Vice City's young and beautiful. Models, actors, tourists, dealers and millionaires, all out having a good time. During the day roller skaters line the beach front and bikini clad beauties stroll along the sand and fill the cafés.

The Cuban influence is strong throughout the city, but is particularly prevalent in the area that has come to be known as Little Havana. Spanish is the predominant language here and the majority of the inhabitants are of course Cuban exiles. We highly recommend that if you visit the neighborhood, you take the time to visit Café Robina.

Home of Vice City's rich and powerful.

Vice City's skyline is, like most of Vice City, misleadingly beautiful. At night the buildings are illuminated and give an enticing illusion of glittering perfection.

Vice Port is located to the south of the city.

PLACES TO STAY

Hotels

Vice City has a variety of hotels, some more welcoming than others. Top of our recommended list is the Ocean View Hotel which is comfortable but discreet. A good place to stay when you first arrive in town.

ENTERTAINMENT & NIGHTLIFE

Bars and Clubs

The Malibu club is Vice City's hottest night club. Door policy is strict, drinks are expensive, the women are beautiful.

Located in Vice Point.

The Greasy Chopper is the place you want to be if you're feeling up for a fight or screaming through Vice City on two wheels. Definitely a spot to hit for an exciting night out, but we recommend you wait for an invitation.

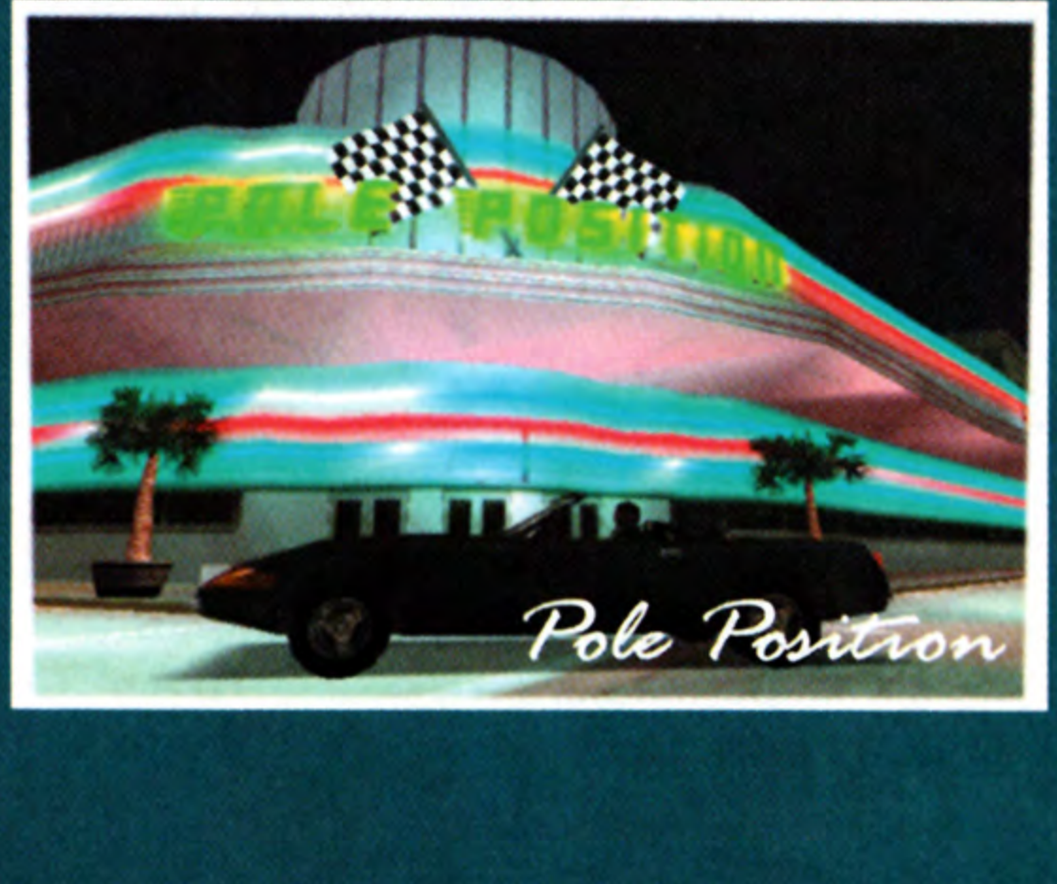
Regular Mitch Baker doesn't take kindly to strangers just wandering in off the street.

Located Downtown.

Restaurants

Cafe Robina serves the best, most authentic rice and beans north of Havana. Make sure you stop in for coffee if you're in the area.

Located in Little Havana.



Strip Joints

Vice City's favorite daughters, packed to the gills with silicone. But no touching.

Located in Ocean Beach.

The Arena

Catch a show or enter the competitions.

Upcoming Events:

- Blood Ring Destruction Derby
- Dirt Ring Obstacle Course
- Hot Ring Stock Racing

Located Downtown.

Dirtbikes

Feed your inner redneck.

Located on Ocean Beach and in north Downtown.

Golf

Jack old rich dudes for their golf carts. Yeah, that's right, we said it. They can afford new ones.

Located in Vice Point.

Street Racing

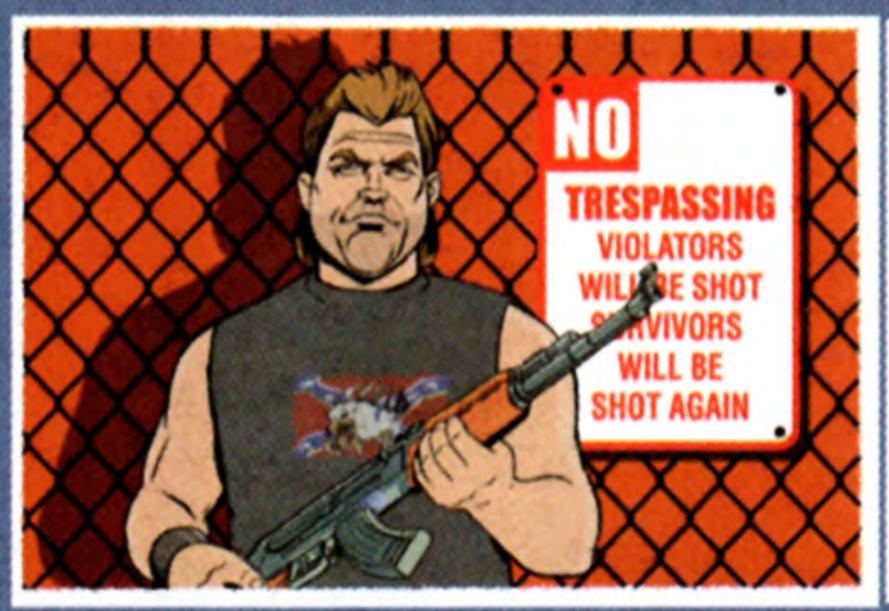
Street racing is popular in Vice City. Locations and partcipants change frequently but you can usually find them posted on a noticeboard at Sunshine Autos.

SHOPPING

AMMU-NATION

Still the best place in town to get what you need to exercise your constitutional right to carry a lethal weapon.

Ammu-nation locations around Vice City:
- North Point Mall
- Ocean Beach
- Downtown



If you are looking for more heavy-duty weaponry (and don't need retail customer service), visit Phil Cassidy's warehouse north of Little Haiti.

The North Point Mall

Rammed with every conceivable opportunity for a bit of retail therapy.

D.I.Y.? Use your imagination. Get yourself some equipment and put it to good use.

Rafael's

Sharp suits, smooth threads, prepare yourself for a night out in Vice City, you need to look good.

HOWLIN' PETES BIKER EMPORIUM

Serving downtown Vice City since 1968

LOCAL BUSINESSES

Locked out?

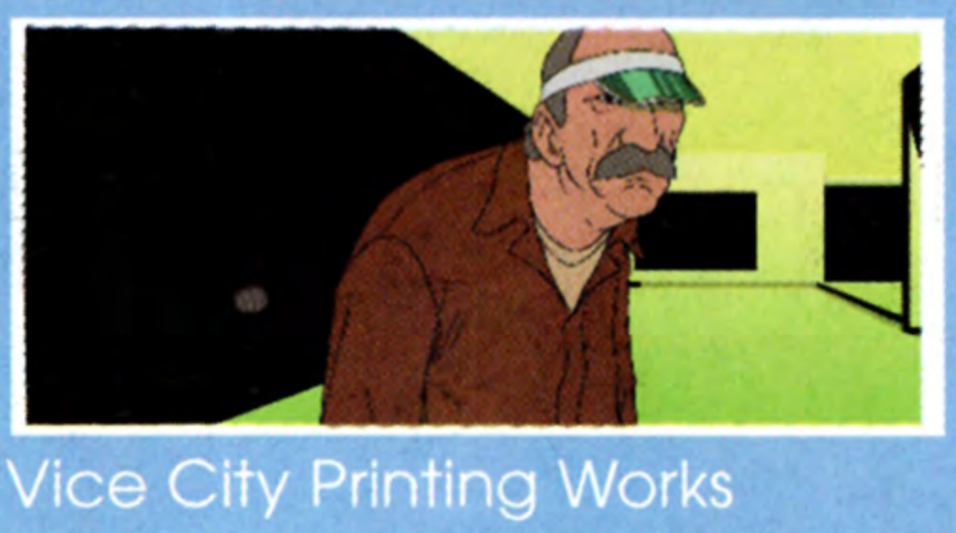
Need to get into something you don't have the key to? The only person in town who knows the combination suddenly died? - call Cam Jones,

Cam Jones: locksmith

Need to go somewhere in a hurry?

Hilary can get you there. Just don't upset him.

Hilary: getaway driver

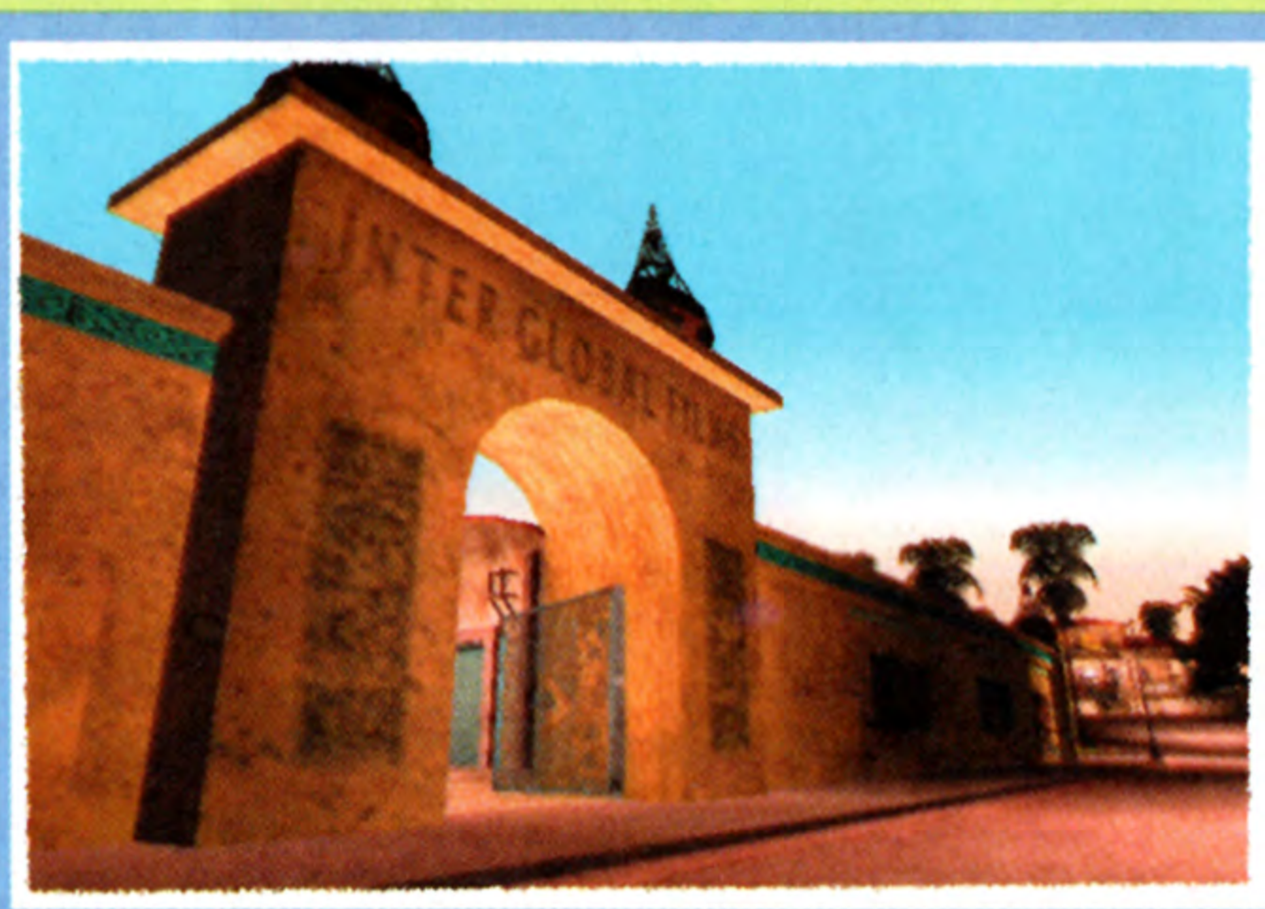


Support the community.

Keep nice old Mr. Kelly in business.

Vice City Printing Works

LOCAL NEWS



InterGlobal's Studio Chief STEVE SCOTT and veteran adult film starlet CANDY SUXXX.

InterGlobal Films, Inc.

The local film business is thriving in Vice City with more film shoots taking place (both on location in and around the city) and at InterGlobal Films, Inc., than ever before. Top name star Candy Suxxx and acclaimed director Steve Scott have both been spotted around town, reportedly here to shoot a big feature film set to come out on video later this year.

LOVE FIST

"FIST TILL MORNING"
Andy Thomson: drums
Mark Farquhar: bass
Neil Mchaffie, Trevor McDonald: rhythm guitar
Trevor McDonald: lead guitar
Paul Mackie, Mark Farquhar, Trevor McDonald, Neil Mchaffie: vocals
Written by: Allan Walker
Lyrics by: Dr Boogie

"DOWN DOWN DOWN"
Andy Thomson: drums
Mark Farquhar: bass
Neil Mchaffie, Trevor McDonald: rhythm guitar
Trevor McDonald: lead guitar
Paul Mackie: vocals
Written by: Allan Walker, Paul Mackie, Trevor McDonald
Arranged by: Paul Mackie, Trevor McDonald

"DANGEROUS BASTARD"
Andy Thomson: drums
Mark Farquhar: bass
Neil Mchaffie: rhythm guitar
Trevor McDonald: lead guitar
Niall Mathewson: guest guitar
Paul Mackie: vocals
Paul Mackie, Mark Farquhar, Craig Conner, Les Benzies, Colin Donald: backing vocals
Written by: Allan Walker
Arranged by: Allan Walker, Craig Conner
Lyrics by: Allan Walker, Craig Conner

Voices:
Jezz Torrent: Kevin McKidd
Percy: Paul Mackie
Dick: John Ritchie
Willy: Mark Hanlon

ADVERTISER'S INDEX

PAY 'N' SPRAY

NEED REPAIRS, NEED TO LOSE A BIT OF UNWANTED ATTENTION? VISIT A PAY 'N' SPRAY NEAR YOU NOW!

CityHAUL

SIZE DOESN'T MATTER TO US

V.C. 555 663 3896

SHAFT HOT DOGS

THE TASTE OF A REAL MAN'S MEAT

OCEAN VIEW HOSPITAL

Always looking out for you.

VICE CITY HEALTH DEPT.

TOP FUN

the Cherry Popper ice-cream company

PetStuffers

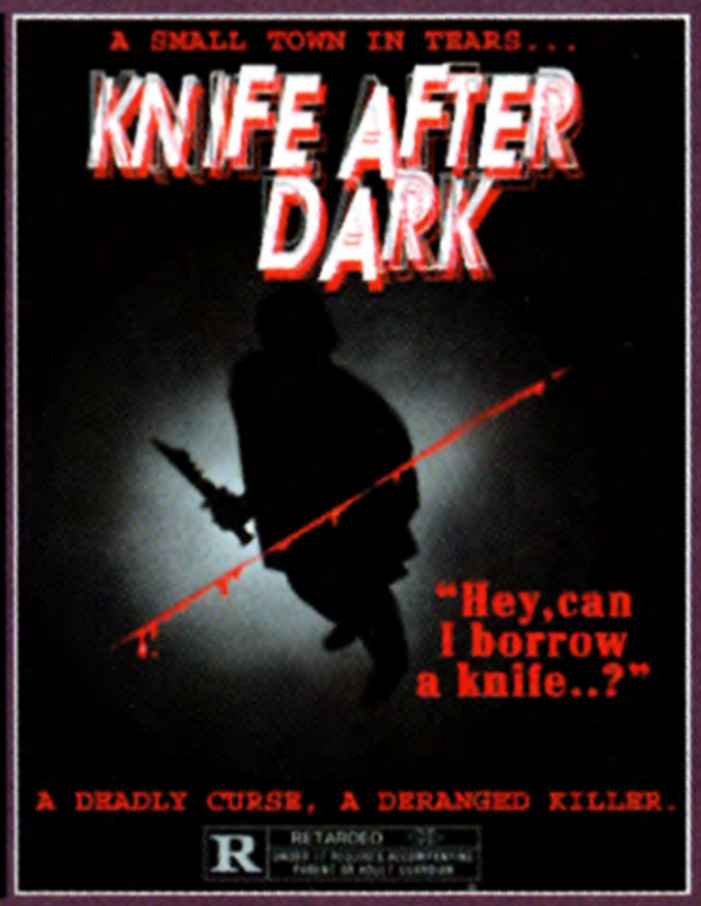
VALUE ADDED TAXIDERMY

For the times you just can't let go.

MAKE HIM MAN'S *BEST-KEPT* FRIEND TODAY

LOW ODOR

COMING SOON: GRANPARENTS FOREVER



SOUNDS OF THE CITY

Wildstyle
DJ: Mister Magic as himself
Imaging voice-Frank Silvestro
Imaging Production-Lazlow

TROUBLE FUNK *Pump Me Up*
(Written by Avery, Reed, Fisher)
Trouble Funk appear courtesy of Tufamorica, Inc.

DAVY DMX *One For The Treble (Vocal Mix)*
(Written by Davy Reeves)
Davy DMX appears courtesy of Tufamorica, Inc.

CYBOTRON *Clear*
(Written by Rik Davis, Juan Atkins)
Cybotron appears courtesy of Fantasy Inc.

HASHIM *Al-Naafiysh (The Soul)*
(Written by G. Calliste Jr.)
Hashim appears courtesy of Cutting Records

HERBIE HANCOCK *Rockit*
(Written by Herbie Hancock, Bill Laswell, Michael Beinhorn)
Herbie Hancock appears courtesy of Columbia Records

AFRIKA BAMBAATAA & THE SOULSONIC FORCE
Looking For The Perfect Beat
(Written by Arthur Baker, John Robie)
Afrika Bambaataa & The Soulsonic Force appear courtesy of Warner Bros. Records Inc.

2 LIVE CREW *Get It Girl*
(Written by L. Campbell)
2 Live Crew appear courtesy of Lil' Joe Records, Inc.

RUN DMC *Rock Box*
(Written by L.Smith, D.McDaniels, R.Rubin)
Run DMC appear courtesy of Profile/Arista

MANTRONIX *Bassline*
(Written by Curtis "Mantronik" Khaleel, MC Tee)
Mantronix appear courtesy of Warlock Records, Inc.

TYRONE BRUNSON *The Smurf*
(Composed by O. Redding III)
Tyrone Brunson appears courtesy of Epic Records

WHODINI *Magic's Wand*
(Written by T. Dolby, Jall Hutchins, John Rivas, T. Robertson, Matthew Segilman)
Whodini appear courtesy of Zomba Recording Corporation

ZAPP & ROGER *More Bounce To The Ounce*
(Written by Roger Troutman)
Zapp & Roger appear courtesy of Warner Bros. Records Inc.

GRANDMASTER FLASH & THE FURIOUS FIVE *The Message*
(Written by Fletcher, Glover, Robinson, Chase)
Grand Master Flash & The Furious Five appear courtesy of Warner Bros. Records Inc.

KURTIS BLOW *The Breaks*
(Written by Lawrence Smith, J.B. Moore, Kurtis Blow, Robert Ford, Russell Simmons)
Kurtis Blow appears courtesy of Universal Music Group

MAN PARRISH *Hip Hop Be Bop (Don't Stop)*
(Written by M. Parrish, Robie, Raul A. Rodriguez)
Man Parrish appear courtesy of Unidisc Music Inc.

HALL & OATES *Out Of Touch*
(Written by Daryl Hall, John Oates)
Hall & Oates appear courtesy of The RCA Records Label, Under license from BMG Special Products

WANG CHUNG *Dance Hall Days*
(Written by Jack Hues)
Wang Chung appear courtesy of The David Geffen Company, Under license from Universal Music Special Markets, Inc.

MICHAEL JACKSON *Billie Jean*
(Written by M. Jackson)
Michael Jackson appears courtesy of Epic Records

LAURA BRANIGAN *Self Control*
(Written by Giancarlo Bigazzi, Raffaele Riefoli, Stephen Piccolo)
Laura Branigan appears courtesy of Warner Bros.Records Inc

GO WEST *Call Me*
(Lyrics by Peter Cox, Richard Drummie)
Go West appear courtesy of EMI America

INXS *Kiss the Dirt (Falling Down the Mountain)*
(Written by Farriss, Hutchence)
INXS appear courtesy of Atlantic Recording Corp.

BRYAN ADAMS *Run To You*
(Written by B. Adams, J. Vallance)
Bryan Adams appears courtesy of Universal Music Group

ELECTRIC LIGHT ORCHESTRA *Four Little Diamonds*
(Written by Jeff Lynne)
ELO appear courtesy of Epic Records

YES *Owner Of A Lonely Heart*
(Written by Trevor Rabin, Jon Anderson, Chris Squire, Trevor Horn)
Yes appear courtesy of Atlantic Recording Corp.

THE BUGGLES *Video Killed The Radio Star*
(Written by Horn, Downes, Woolley)
The Buggles appear courtesy of Universal Music Group

ANEKA *Japanese Boy*
(Written by Bobby Heatlie)
Aneka appears courtesy of BMG

TALK TALK *Life's What You Make It*
(Written by Mark Hollis, Tim Friese-Green)
Talk Talk appear courtesy of EMI America

THE OUTFIELD *Your Love*
(Written by John Spinks)
The Outfield appear courtesy of Columbia Records

JOE JACKSON *Stepping Out*
(Written by Joe Jackson)
Joe Jackson appears courtesy of A&M Records under license from Universal Music Enterprises

THE FIXX *One Things Leads To Another*
(Written by Cyril Curnin, Adam Woods, James West-Oram, Peter Greenall, Alfred Agius)
The Fixx appear courtesy of MCA Records, Inc. under license from Universal Music Enterprises

Flash FM
DJ Toni-Maria Chambers
Imaging voice and production-Jeff Berlin

K-ROCK

Written by: Dan Houser and Lazlow
Produced and edited by: Lazlow

DJ Amy Sheckenhausen: Leyna Weber
Jez Torrent: Kevin McKidd
Mandy: Colleen Corbett
Michelle Carapadis: Mary Birdsong
Mr.Zoo: Carl Dowling
Gethsemanee: Lynn Lipton
Claude Maginot: John Mauceri
BJ Smith: Lawrence Taylor
Thor: Frank Fava

Radio Callers: Couzin Ed, Josh Clark, Jason Buhrmester, Juan Aller, Wayne Oliver, Susan Lewis, Gillian Telling, Tom Murray, Mike Ferrante Sr., Emmanuel Goldstein, Dan Houser, Nick Mandelos, Gerry Cosgrove, Mike Palermo, Porkchop, Keith Broadas

FEVER 105

Fever 105
DJ: Oliver 'Ladykiller' Biscuit: Julius Dyson
Imaging voice male: Ed McMann
Imaging voice female: Shawnee Smith
Imaging production: Listen Kitchen

WHISPERS *And The Beat Goes On*
(Written by L. Sylvers III, S. Shockley, W. Shelby)
Whispers appear courtesy of Capitol Records

FAT LARRY'S BAND *Act Like You Know*
(Composed by T. Price, N. Martinelli, M. Birts)
Fat Larry's Band appear courtesy of Unidisc Music, Inc.

OLIVER CHEATHAM *Get Down Saturday Night*
(Written by K. McCord, Oliver Cheatham)
Oliver Cheatham appears courtesy of Universal Music Group

THE POINTER SISTERS *Automatic*
(Written by Patrick Walsh, Mark Goldenberg)
The Pointer Sisters appear courtesy of The RCA Records Label, Under license from BMG Special Products

RENÉ & ANGELA *I'll Be Good*
(Written by René Moore, Angela Winbush)
Rene & Angela appear courtesy of Universal Music Group

MARY JANE GIRLS *All Night Long*
(Written by Rick James)
Mary Jane Girls appear courtesy of Universal Music Group

RICK JAMES *Ghetto Life*
(Written by Rick James)
Rick James appears courtesy of Universal Music Group

MICHAEL JACKSON *Wanna Be Startin' Somethin'*
(Written by M. Jackson)
Michael Jackson appear courtesy of Epic Records

EVELYN 'CHAMPAGNE' KING *Shame*
(Written by J.H. Fitch, R. Cross)
Evelyn "Champagne" King appears courtesy of The RCA Records Label, Under license from BMG Special Products

TEENA MARIE *Behind The Groove*
(Written by Mary C. Brockert, Richard Rudolph)
Teena Marie appears courtesy of Universal Music Group

MTUME *Juicy Fruit*
(Music and Lyrics by James Mtume)
Mtume appears courtesy of Epic Records

KOOL & THE GANG *Summer Madness*
(Written by R.A. Westfield, A. Taylor, C.E. Smith, R.N. Bell, R.E. "Kool" Bell, G.M. Brown, D.R. Thomas, R.S. Mickens)
Kool & The Gang appear courtesy of Universal Music Group

IN DEEP *Last Night A DJ Saved My LIfe*
(Written by M. Cleveland)
In Deep appear courtesy of Unidisc Music, Inc.

TWISTED SISTER *I Wanna Rock*
(Written by Dee Snider)
Twisted Sister appear courtesy of Atlantic Recording Corp

MÖTLEY CRÜE *Too Young to Fall in Love*
(Written by Nikki Sixx)
Mötley Crüe appear courtesy of Leftbank Records doing business as Beyond Music

QUIET RIOT *Cum On Feel The Noise*
(Written by N. Holder, J. Lea)
Quiet Riot appear courtesy of Portrait/Epic Records

THE CULT *She Sells Sanctuary*
(written by I. Astbury, B. Duffy)
The Cult appear courtesy of Beggars Banquet

OZZY OSBOURNE *Bark At The Moon*
(Written by O. Osbourne)
Ozzy Osbourne appears courtesy of Epic Records

ROCKSTAR'S LOVEFIST *Dangerous Bastard*
(written by Allan Walker)
Rockstar's Lovefist appear courtesy of Rockstar North

IRON MAIDEN *2 Minutes To Midnight*
(Written by Bruce Dickinson, Adrian Smith)
Iron Maiden appear courtesy of Sanctuary Records

LOVERBOY *Working for the Weekend*
(Written by Paul Dean, Matthew Frenette, Mike Reno)
Loverboy appear courtesy of Columbia Records

ALCATRAZZ *God Bless Video*
(Written by G. Bonnet, S. Vai)
Alcatrazz appear courtesy of Capitol Records under license from EMI-Capitol Music Special Markets

TESLA *Cumin' Atcha Live*
(Written by Frank Hannon, Jeff Keith, Brian Wheat)
Tesla appear courtesy of Universal Music Group

AUTOGRAPH *Turn Up The Radio*
(Written by Steven Plunkett, Randy Rand, Steve Isham, Steve Lynch, Keni Richards)
Autograph appear courtesy of The RCA Records Label, Under license from BMG Special Products

MEGADETH *Peace Sells*
(Written by Mustaine)
Megadeth appears courtesy of Capitol Records. Under License From EMI-Capitol Music Special Markets

ANTHRAX *Madhouse*
(Written by Anthrax)
Anthrax appear courtesy of Island Def Jam Music Group

SLAYER *Raining Blood*
(Lyrics by K. King; Music and Lyrics by J. Hanneman)
Slayer appear courtesy of Island Def Jam Music Group

JUDAS PRIEST *You've Got Another Thing Comin'*
(Written by G. Tipton, R. Halford, K.K. Downing)
Judas Priest appear courtesy of Columbia Records

ROCKSTAR'S LOVEFIST *Fist Fury*
(Written by Allan Walker)
Rockstar's Lovefist appear courtesy of Rockstar North

DAVID LEE ROTH *Yankee Rose*
(Lyrics by S. Vai; Written by D.L. Roth)
David Lee Roth appear courtesy of Warner Bros. Records Inc.

V ROCK

VRock
DJ: Lazlow as Himself
Imaging voice-Joe Kelly
Imaging Production-Jonathan Hanst

SOUNDS OF THE CITY

VCPR PRESSING ISSUES

Written by: Dan Houser and Lazlow
Produced by: Lazlow

Maurice Chavez: Phillip Anthony Rodriguez
Jonathan Freeloader: Patrick Olsen
Michelle Montanius: Kelly Guest
Rep. Alex Shrub: Chris Lucas
Callum Crayshaw: Sean Modica
John F. Hickory: LJ Gansen
Pastor Richards: David Green
Jan Brown: Maureen Silliman
Barry Stark: Renaud Sebbane
Jenny Louise Crab: Mary Birdsong
Konstantinos Smith: Konstantinos.com
Jeremy Robard: Peter Silvestro

Radio Espantoso
DJ: Pepe-Tony Chilrodes

espantoso

CACHAO *A Gozar Con Mi Combo*
(Written by I. Lupez)
Cachao appears courtesy of Crescent Moon/Epic Records

ALPHA BANDITOS *The Bullis Wrong*
(Written by Stuart Ross)
Alpha Banditos appear courtesy of Rockstar North

TRES APENAS COMO ESO *Yo Te Mire*
(Written by Craig Conner)
Tres Apenas como eso appear courtesy or Rockstar North

DEODATO *Latin Flute*
(Written by E. Deodato)
Deodato appears courtesy of Epic Records

MONGO SANTAMARIA *Mama Papa Tu*
(Written by Norman Simmons)
Mongo Santamaria appears courtesy of Columbia Records

MONGO SANTAMARIA *Me & You Baby (Picao Y Tostao)*
(Written by Mongo Santamaria)
Mongo Santamaria appears courtesy of Columbia Records

MACHITO & HIS AFRO-CUBAN ORCHESTRA
Mambo Mucho Mambo
(Written by Rafael Blanco Suazo)
Machito & His Afro-Cuban Orchestra appear courtesy of Columbia Records

UNAESTA *La Vida Es Una Lenteja*
(Written by Craig Conner)
Unaesta appear courtesy of Rockstar North

LONNIE LISTON SMITH *Expansions*
(Written by Lonnie Liston Smith)
Lonnie Liston Smith appears courtesy of BMG

IRAKERE *Aguanile*
(Written by C. Valdes)
Irakere appear courtesy of Columbia Records

DEODATO *Super Strut*
(Written by E. Deodato)
Deodato appears courtesy of Epic Records

XAVIER CUGAT & HIS ORCHESTRA *Jamay*
(Written by Roman C. Roberto)
Xavier Cugat & His Orchestra appear courtesy of Columbia Records

BENY MORE *Maracaibo Oriental*
(Written by Jose A. Castaneda)
Beny More appears courtesy of Pimienta Records under license from P'NC Productions & Egrem

TITO PUENTE AND HIS ORCHESTRA *Mambo Gozón*
(Written by Tito Puente)
Tito Puente appears courtesy of BMG U.S. Latin

Emotion 98.3
DJ: Fernando- Frank Chavez
Imaging voice-Jen Sweeney
Imaging production-Jonathan Hanst

FOREIGNER *Waiting For A Girl Like You*
(Written by Mick Jones, Lou Gramm)
Foreigner appear courtesy of Atlantic Recording Corporation

KATE BUSH *Wow*
(Written by K. Bush)
Kate Bush appears courtesy of EMI America

SQUEEZE *Tempted*
(Written by Chris Difford, Glenn Tilbrook)
Squeeze appear courtesy of Universal Music Group

REO SPEEDWAGON *Keep On Loving You*
(Written by Kevin Cronin)
REO Speedwagon appear courtesy of Epic Records

CUTTING CREW *(I Just) Died In Your Arms*
(Written by Eede)
Cutting Crew appear courtesy of EMI America

ROXY MUSIC *More Than This*
(Written by Bryan Ferry)
Roxy Music appear courtesy of Virgin Records

TOTO *Africa*
(Written by D. Paich, J. Porcaro)
Toto appear courtesy of Columbia Records

MR. MISTER *Broken Wings*
(Written by Richard Page, Steven George, John Lang)
Mr. Mister appear courtesy of The RCA Records Label, Under license from BMG Special Products

JOHN WAITE *Missing You*
(Written by John Waite, Charles Sandford, Mark Leonard)
John Waite appears courtesy of EMI America

JAN HAMMER *Crockett's Theme*
(Written by Jan Hammer)
Jan Hammer appears courtesy of Universal Music Group

NIGHT RANGER *Sister Christian*
(Written by Kelly Keagy)
Night Ranger appear courtesy of MCA Records Under License from Universal Music Enterprises

LUTHER VANDROSS *Never Too Much*
(Written by L. Vandross)
Luther Vandross appear courtesy of Epic Records

emotion 98.3

WAVE 103

FRANKIE GOES TO HOLLYWOOD *Two Tribes*
(Written by Gill, Johnson, O'Toole)
Frankie Goes To Hollywood appear courtesy of ZTT Records Ltd.

SIGUE SIGUE SPUTNIK *Love Missile F1-11*
(Written by James, Degville, Whitmore)
Sigue Sigue Sputnik appear courtesy of Capitol Records under license from EMI-Capitol Music Special Markets

GARY NUMAN *Cars*
(Written by Gary Numan)
Gary Numan appears courtesy of Beggars Banquet

THE HUMAN LEAGUE *(Keep Feeling) Fascination*
(Written by J. Callis, P. Oakey)
The Human League appear courtesy of EMI Records Ltd.

BLONDIE *Atomic*
(Written by Deborah Harry, Jimmy Destri)
Blondie appears of courtesy of Chrysalis Music Inc.

NENA *99 Luftballons*
(Composed by Joern U. Fahrenkrog-Petersen; Lyrics by Carlos Karges)
Nena appears courtesy of Epic Records

KIM WILDE *Kids In America*
(Written by R. Wilde, M. Wilde)
Kim Wilde appears of courtesy of EMI Records Ltd.

TEARS FOR FEARS *Pale Shelter*
(Written by R. Orzabal)
Tears For Fears appear of courtesy of Universal Music Group

COREY HART *Sunglasses At Night*
(Written by C. Hart)
Corey Hart appears appears courtesy of EMI America

ABC *Poison Arrow*
(Written by ABC)
ABC appear courtesy of Universal Music Group

A FLOCK OF SEAGULLS *I Ran (So Far Away)*
(Written by Alister Score, Paul Reynolds, Michael Score, Francis Maudsley)
A Flock Of Seagulls appear courtesy of Zomba Recording Corporation

THE PSYCHEDELIC FURS *Love My Way*
(Written by Timothy Butler, Richard Butler, John Ashton, Vincent Davey, Duncan Kilburn, Roger Morris)
The Psychedelic Furs appear courtesy of Columbia Records

ANIMOTION *Obsession*
(Written by H. Knight, M. Des Barres)
Animotion appear courtesy of Universal Music Group

SPANDAU BALLET *Gold*
(Written by G. Kemp)
Spandau Ballet appear courtesy of EMI Commercial Markets

THOMAS DOLBY *Hyperactive!*
(Written by T.Dolby)
Thomas Dolby appears courtesy of EMI Records Ltd.

ROMEO VOID *Never Say Never*
(Written by Debora Iyall, Larry Carter, Benjamin Bossi, Frank Zincavage, Peter Woods)
Romeo Void appear courtesy of Columbia Records

Wave 103
DJ: Adam First-Jamie Canfield
Imaging voice-Jen Sweeney
Imaging production-Jonathan Hanst

RADIO COMMERCIALS
Written by: Dan Houser and Lazlow
Produced by: Lazlow
Additional Jingles produced by: Craig Conner
Commercial Voices:
Adam Davidson, Alex Anthony, Alice Saltzman, Amy Salzman, Kate Dukich, Aran Ronicle, Barb Jones, Ben Krech, Brian Thomas, Brock Yoder, Chris Ferrante, Craig Conner, Dave Ryan, David Green, Doris Woo, Douglas Harrison, Ed McMann, Frank Chavez, Frank Fava, Gene Hilgreen, Greg Schweizer, Hunter Platin, James Ferrante, Jeff Berlin, Jeff Rosa, Joe Kelly, John Mauceri, Josh Clark, Julie Wemyss, Kevin Straley, Kim Gurney, Lance Williams, Laura Paterson, Lazlow, Lisa Ortiz, Lorna Jordan, Lucien Jones, Maureen Silliman, Mike Ferrante Jr., Pete Gustin, Peter Silvestro, Raff Crolla, Randy Johnson, Richard Kruger, Ron Reeve, Shelley Miller, Sky, TJ Allard

Audio recorded at Digital Arts Studios, NYC, Track 9 Studios, NYC, Weddington Multimedia, Los Angeles, Sync Sound, NYC and Radio Lazlow, Long Island.

Thanks to Axel Ericson and Won Lee @ Digital Arts, Paul Vasquez @ Track 9 Studios, John Bowen and John Hassler @ Sync Sound

Radio Commercial Singers: Raff Crolla, Aron Ronicle, Julie Wemyss.
Police Contoller: Silva Solas
Beatbox: Robbott de Negro

Producers for Rockstar Games:
Dan Houser and Lazlow
Producer For Rockstar North: Craig Conner
DJ Banter and Imaging: Written by
Dan Houser and Lazlow
Music Consultancy: Heinz Henn
Soundtrack Coordinator: Terry Donovan

VICE CITY PERSONALS

ROCKSTAR NORTH

Producer: Leslie Benzies

Art Director: Aaron Garbut

Technical Directors: Obbe Vermeij, Adam Fowler

Map Designers: Adam Cochrane, Nik Taylor, Gary McAdam, Keiran Baillie, Alisdair Wood, Andrew Soosay, Steven Mulholland, Wayland Standing, Campbell J. Dick, Mark Diamond

Graphic Designer: Stuart Petri

Lead vehicle designer: Paul Kurowski

Vehicle designers: Jolyon Orme, Alan Duncan

Lead character designer: Ian McQue

Character designers: Toks Solarin, Alan Davidson

Lead Animator: Alex Horton

Animators: Lee Montgomery, Duncan Shields, Gus Braid

Lead programmer: Alexander Roger

Programmers: Graeme Williamson, Barane Chan, Derek Payne, Gordon Yeoman, Alan Campbell, Mark Hanlon, Andrzej Madajczyk, Wayne Martin

Audio: Allan Walker, Craig Conner, Raymond Usher, Stuart Ross, Will Morton

Written by: Dan Houser and James Worrall

Mission design: Andrew Duthie, Craig Filshie, William Mills, Chris Rothwell, Imran Sarwar, James Worrall, John Haime

QA Manager: Craig Arbuthnott

Lead QA: Neil Corbett, Kevin Wong

QA: David Beddoes, David Watson, Barry Clark, Ross Sparrow, James Allan, Neil Meikle

Additional Art: Tony Porter, Craig Moore

Lead technical support: Lorraine Roy

Technical support: Christine Chalmers

Development Director: Leslie Benzies

Studio Director: Andrew Semple

Office Support: Kim Gurney, Cassie Oliver

ROCKSTAR NYC

Executive Producer: Sam Houser

Producer: Dan Houser

Associate Producer: Jeremy Pope

VP of Development: Jamie King

Chief Technology Officer: Gary J. Foreman

Director of Quality Assurance: Jeff Rosa

Lead Analyst: Richard Huie

Rockstar Test Team: Joe Greene, Brian Planer, Elizabeth Satterwhite, Jameel Vega, Mike Hong, Lee Cummings, Lance Williams

Research and Analysis: Joe Howell, Adam Davidson, Marc Fernandez

Production Team: Terry Donovan, Jenefer Gross, Jung Kwak, Jeff Castaneda, Adam Tedman, Jennifer Kolbe, David Yu, Laura Paterson, Devin Winterbottom, Brian Wood, Renaud Sebanne, Richard Kruger, Jerry Luna, Michael Carnevale, Stuart Petri, Greg Lau, Futaba Hayashi, Jeff Williams, Carly Slater, Daniel Einzig, Stanton Sarjeant, Jacen Burrows, Jeronimo Barrera, Devin Bennett, Chris Carro, Susan Lewis

Cover Art: Stephen Bliss

Rockstar Games Intro Animation by: Brian Shelton

CUT SCENES:
Written by: Dan Houser and James Worrall
Audio Directed by: Dan Houser and Navid Khonsari
Produced by: Jamie King
Talent procurement: Jamie King, Sean Macaluso

CAST:
Tommy Vercetti: Ray Liotta
Ken Rosenberg: Bill Fichtner
Sonny Forelli: Tom Sizemore
Steve Scott: Dennis Hopper
Avery Carrington: Burt Reynolds
Ricardo Diaz: Luis Guzman
Lance Vance: Philip Michael Thomas
Colonel Juan Cortez: Robert Davi
Umberto Robina: Danny Trejo
Phil Cassidy: Gary Busey
Mitch Baker: Lee Majors
Mercedes Cortez: Fairuza Balk
Kent Paul: Danny Dyer
Jezz Torrent: Kevin McKidd
Taxi Controller: Deborah Harry
Candy Suxxx: Jenna Jameson
BJ Smith: Lawrence Taylor
Auntie Poulet: Youree Cleomili Harris

SUPPORTING CHARACTERS:
Supplier: Armando Riesco
Cougar: Blayne Perry
Hilary: Charles Tucker
Congressman Alex Shrub: Chris Lucas
Old Man Kelly: George Dicenzo
Cam Jones: Greg Sims
Psycho: Hunter Platin
Maude the Ice Cream Lady: Jane Gennaro
Jethro: John Zurhellen
Gonzales: Jorge Pupo
Dwayne: Navid Khonsari
Dick: Peter McKay
Mike the Goon/Porn Guy: Robert Cihra
Percy: Russell Foreman
Stalker: Will Morton

MOTION CAPTURE:
Technical Direction by: Alex Horton
Directed by: Navid Khonsari
Produced by: Jamie King
Recorded at Perspective Studios, Brooklyn

Motion Capture Actors: Blayne Perry, Jonathon Sale, Charles Tucker, Eddie Marrero, William McCall, Jorge Pupo, Robert Jackson, Tara Radcliffe, Jenifer Gambetese, Kris Achevarria, Ali Ordoubadi, Kahleem Poole

Additional Cut Scene Lip-Sync Animation:
Cosgrove Hall Films
Producer: Owen Ballhatchet
Senior Animator: Jon Turner
Animators: Richard Drumm, Dave Brown, Mair Thomas, Prashant Patel

Audio Technology Consultant:
Rik Ede for Gamesound Ltd.
DTS Integration Support: Ted Laverty for DTS, Chris Greer for DTS, Jason Page for SCEE

PEDESTRIAN DIALOGUE:
Written by: Dan Houser, Marc Fernandez, Gillian Telling, and Navid Konsari with help from Lance Williams, Jeremy Pope, and Jenny Jemison
Directed by: Dan Houser, Craig Connor, Marc Fernandez, and Allen Walker
Produced by: Renaud Sebanne

Pedestrians: Adam Davidson, Adam Watkins, Alejandro K. Brown, Alex Anthony Sioukas, Alex Garcia, Alice Saltzman, Alison Cihra, Amy Salima, Amy Salzman, Andrea Videla, Anthony Atti, Anthony Rivera, Bijan Shams, Blayne Perry, Brett Bisogno, Breye Mata, Brian Panen, Brock Voder, Carey Bertini, Charisse Lambert, Chris DiFat, Chris Reisenberger, Christopher Broday, Christopher Carro, Cynthia Greene, Damaries Lopez, Dan Lee, Dan Schneider, Dan Toyama, David Dean Chaltfield, Jr., David Harrison, David Wiley, Deborah Collins, Debranda Chaney-Giles, Demetra Koukoulas, Denise Rosado, Devin Bennett, Devin Winterbottom, Doris Woo, Douglas Harrison, Duncan Coutts, Dupe Ajayi, Edwin Avellaneda, Elizabeth Howell, Elizabeth Satterwhite, Eric Nagle, Esteban Karplus, F. Font, Futaba Hayashi, Gene Hilgreen, Gerald Cosgrove, Gerard Luna, Gillian Telling, Gregg Carlucci, Gregory Clervoix, Jr., Gregory Schweizer, Hadley Tomicki, J. Rossett, Jameel Vega, Jason Jones, Jeff Rosa, Jennifer Jemison, Jeremy Taggert, Jessica Rider, Joseph Greene, Joseph Howell, Kate Dukich, Kel O'Neill, Kevin Hopkins, Kim Gurney, LaDawn James, Lance Williams, Laura Bubbles, Laura Patterson, Lee Cummings, Leticia L. Young, Lindsay Kennedy, Lisa Oritz, Lorna Jordan, Lucio Amadio, Marco Fernandez, Mariko Tanaka, Marlon Matthews, Mary Telling, Masayoshi Mitsuyama, Matthew Chung, Max Allstadt, Max Bogdanov, Melissa Alvarez, Michael May, Michael Rothstein, Miguel Vidal, Mike Federline, Natalie Descalzo, N'Gai Members, Nicolas Mallo, Noelle Sadler, Norbert Morivan, Oswald Greene, Jr., Peter McKay, Peter Appel, Preston Savarese, Rafael Gonzales, Randy Johnson, Rey Concepcion, Richard Kroger, Rob Tibbs, Robert Jackson, Robert Schuler, Ross A. McIntyre, Russell Foreman, Ruth Nunez, Salvadore Suazo, Sam White, Santos Gonzales, Scott Smith, Seymour Frailman, Spelman Brauman, Stephanie Telling, Steve Knezevich, Steve Robert, Sumiko Yasuda, Susan Lewis, Sylvia Colacios, Tomoko Miyazaki, Tron, Verdel Hale, Yves Mondesir, Zeno Leinfelder

Special thanks to: Tommy Mottola, Michele Anthony, Steve Barnett, Chuck Fleckenstein, Rita Liberator, Martin & Claire Logan, Sandra Hutton, Christine Davidson, Alan, Red & BigFoot, Le T, Colin Donald, Kerry Stallwood, Alan McGregor, Chris Morton, Emil Busse, Liezl Jacinto, Emily Baillie, Kevin Archibald, Morag Kerr, Cath Walker, Tim McGaff, Iso Bar, Waterline, Cameoe, News Cafe, The Pond, Pevo, Budget Video Rentals, Lorna's scooter, Kevin Yun, Erick Cobbs, Randy Blake, Brandon Lim, Brandon Fenol, Michael Manole, Aletheia Simonson, John Jansen

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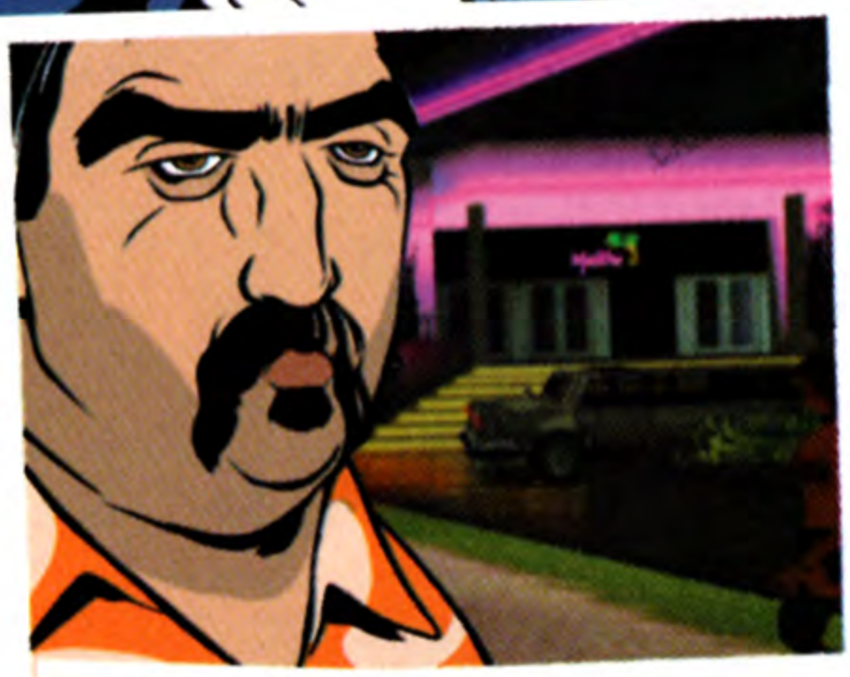
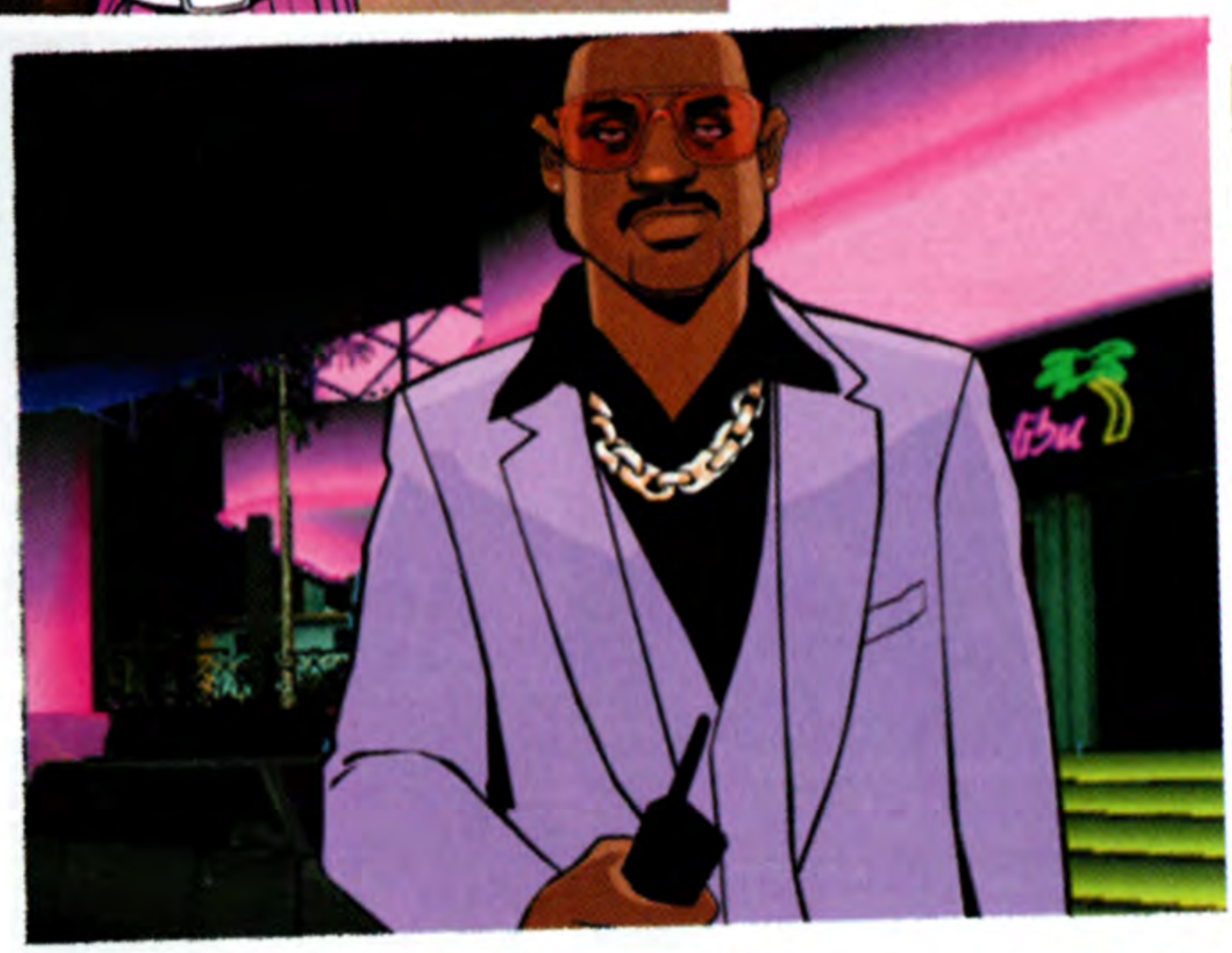
AT THE MALIBU

clockwise from top left: Cuban crimelord (alleged) DIAZ and companions known only as "the twins"; real estate mogul AVERY takes in the V.C. nightlife; GONZALEZ, Colonel Cortez' right hand man; MITCH BAKER in serious dress code violation; porno king STEVE SCOTT out scouting locations, and talent, for his next feature; LANCE, showing off his new portable telephone; jailbait (or is she?) MERCEDES breaking curfew with Vice City's rich and infamous; legendary sheister KEN ROSENBERG making a rare out-of-bathroom-stall appearance.





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